

MARYLAND STATE ARTS COUNCIL



ANNUAL REPORT

fiscal year 2004



[*mission*]

THE MISSION OF THE MARYLAND STATE ARTS COUNCIL

IS TO ENCOURAGE AND INVEST

IN THE ADVANCEMENT OF THE **ARTS** FOR

THE **PEOPLE** OF OUR STATE.

THE GOALS OF THE COUNCIL ARE TO SUPPORT
ARTISTS AND ARTS ORGANIZATIONS IN THEIR
PURSUIT OF ARTISTIC EXCELLENCE, TO ENSURE

THE ACCESSIBILITY OF THE ARTS TO ALL CITIZENS,
AND TO PROMOTE STATEWIDE AWARENESS OF
ARTS RESOURCES AND OPPORTUNITIES.



DAVID FRIEDLANDER

HOPKINS SYMPHONY ORCHESTRA

At a time when many State arts councils are facing increased challenges, I am proud to say that the arts are thriving in Maryland. Through the numerous programs of the Maryland State Arts Council, hundreds of arts organizations, individual artists, community organizations and schools across our great State are able to make the arts available to our citizens, many of whom are in underserved regions.

Maryland has an outstanding climate for the arts. According to a study by the National Assembly of State Arts Agencies, Maryland was ranked in the top ten in per capita spending for the arts in the nation in 2004. In addition, the Baltimore-Washington area was recently recognized as the having the 4th largest concentration of arts-related businesses in the country according to an Americans for the Arts Survey.

The Ehrlich Administration believes in the power of the arts and recognizes the important role that the arts play in our economy and in our lives. In fiscal year 2002, the arts generated nearly \$900 million in economic impact, \$32 million in State and local taxes and provided more than 16,000 full- and part-time jobs. In addition, for every single dollar in direct spending on the arts, another \$2.30 is generated on other goods and services.

The arts are also critical to maintaining Maryland's

outstanding quality of life. The arts help build and stabilize communities, revitalize neighborhoods and stimulate tourism. A prime example of how the arts contribute to our communities is the highly successful Arts and Entertainment District program. Currently, nine districts across the State have been designated and we look forward to further expanding this highly successful program.

Lt. Governor Steele and I want to thank the Board members for their continued support and guidance and the dedicated Maryland State Arts Council staff. We are also grateful to the Maryland Citizens for the Arts, Arts Education in Maryland Schools

and all the private sector groups for their vital role in supporting the State's arts promotion efforts. We remain dedicated to this important industry and look forward to working together with our industry partners to ensure that Maryland's arts community continues to thrive. An investment in the arts is truly an investment in Maryland's future.



Sincerely,

A handwritten signature in black ink that reads "Robert L. Ehrlich, Jr." The signature is written in a cursive style.

Robert Ehrlich, Jr.
Governor

Yes, we do need the arts in tough times as well as in good. We still need the affirmation of our cultural identities, to be reminded of who we are and from whence we've come, to isolate the tough questions in a way only the arts can do, to provide the best education for our children. The year 2004 was a year of challenges for the arts in Maryland. Frequently when the budgetary times get tight, the arts are the first to go. That was not the case in Maryland. Governor Ehrlich, his staff at the Department of Business and Economic Development, and our legislators once again demonstrated the leadership and vision that have made Maryland one of the top states in the nation in terms of support for the arts. Once



again the citizens of Maryland can be assured that their cultural institutions will remain intact, that the arts will remain vibrant in their neighborhoods, that the economic engine of the arts community will continue to attract visitors and provide jobs, and that our children will continue to see the universe of magical things that the arts bring to their education. *Vita brevis, ars longa.*

A handwritten signature in black ink, appearing to read 'Ronald X. Roberson'.

Ronald X. Roberson
Chair



CHU SHAN
CHINESE OPERA

KAREN BERNSTEIN DANCE

GARRETT LAKES
ARTS FESTIVAL



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State of Maryland

Robert L. Ehrlich, Jr.
Governor

Michael S. Steele
Lieutenant Governor

Department of Business and Economic Development

Aris Melissaratos
Secretary

Chris Foster
Deputy Secretary

Division of Tourism, Film and the Arts

Dennis Castleman
Assistant Secretary

Elizabeth Carven
Deputy Assistant Secretary

Maryland State Arts Council

Theresa Colvin
Executive Director



DEBRA KANTER

CROSSCURRENTS DANCE COMPANY



HOWARD COUNTY ARTS COUNCIL Benjie Porecki

To carry out its mission, the Maryland State Arts Council awards grants to non-profit organizations and to individual artists.

IN FY 2004, **243** GRANTS WERE AWARDED THROUGH THE GRANTS FOR ORGANIZATIONS PROGRAM TOTALING **\$7.7 MILLION.**

GRANTS FOR ORGANIZATIONS

The Maryland State Arts Council (MSAC) annually awards grants to not-for-profit, tax-exempt organizations as well as units of government for on-going arts programs and arts projects. There are three different grant opportunities for organizations in this program: General Operating Grants, Arts Program Grants, and Arts Project Grants.

General Operating Grants are awarded to arts producing or presenting organizations whose programming is recog-

nized to have substantial impact on their communities. Arts Program and Arts Project Grants are awarded to non-arts organizations that provide ongoing arts programs or special arts projects to the general public in settings such as colleges, libraries, churches, and community centers. Annually appointed advisory panels in each art form visit applicant organizations to make artistic and administrative assessments. Each panel meets to review the applications based on published criteria, make funding recommendations,

and discuss policy issues regarding the program. All grant recipients must submit interim and final narrative and financial reports.

In FY 2004, more than 243 grants were awarded through the Grants for Organizations Program, including 12 grants to organizations new to this program.

TECHNICAL ASSISTANCE GRANTS

The Technical Assistance Grants program serves small and mid-sized arts organizations and arts programs. The goal of the program is to sup-

port organizational development activities such as conference attendance, board and staff professional development, retreat facilitation, and strategic planning.

In FY 2004, the MSAC awarded \$22,426 in Technical Assistance Grants to 25 arts organizations.

INDIVIDUAL ARTIST AWARDS

Individual Artist Awards (IAA) are awards made solely on the basis of artistic excellence. Awards

are offered annually to individual artists 18 years or older who are Maryland residents. Award amounts are \$1,000, \$3,000, or \$6,000.

Individual Artist applications are juried anonymously by out-of-state jurors who are experts in their field. Awards are offered to creative and performing artists in 16 disciplines that alternate annually.

In FY 2004, 111 artists were awarded \$249,000 in Individual

Artist Awards in the following nine disciplines — Dance: Solo Performance, Fiction, Media, Music: Solo Instrumental Performance, Music: Solo Vocal Performance, Theater: Solo Performance, Visual Arts: New Genre and Emerging, Visual Arts: Painting, and Visual Arts: Works on Paper.

Individual Artist Award recipients are honored in an annual event hosted by the MSAC.

In FY 2004, the Individual Artist

INDIVIDUAL ARTIST AWARDS ARE AWARDS MADE SOLELY ON THE BASIS OF **ARTISTIC EXCELLENCE** AND ARE OFFERED ANNUALLY TO INDIVIDUAL ARTISTS.



Individual Artist Award
Recipients 2004

DENISE TASSIN
SYLVIE VAN HELDEN
K. E. LABADIE





RANDI REISS-McCORMACK Individual Artist Award Recipient 2004

Award ceremony and reception took place at the Gordon Center for the Performing Arts in Owings Mills. The ceremony featured performances by several award recipients and was attended by artists, their guests, representatives from regional and national arts agencies, and MSAC Councilors. Special guests included Lieutenant Governor Michael S. Steele and Aris Melissaratos, Secretary of the Maryland Department of Business and Economic Development.

COMMUNITY ARTS DEVELOPMENT

The Community Arts Development (CAD) Program provides funds and technical assistance to the local arts councils of the 23 counties of Maryland and Baltimore City. The purposes of this program are to better serve artists, arts organizations, and audiences throughout the State and to encourage local decision-making, arts activity and funding for the arts at the local level. \$1,383,403 was awarded through the CAD Program in FY 2004.

The Community Arts Development Program also offers Technical Assistance and Professional Development grant funds to assist in providing professional consulting services in areas such as facilities redevelopment, operations management, strategic planning, technology assessment, and to support the continuing education of local arts council staff and board members. In FY 2004, eight Technical Assistance and Professional Development grants were awarded to the local arts councils, totaling \$6,450 in grant awards.



INDIVIDUAL ARTIST AWARDS RECEPTION Individual Artist Award Recipient 2004 ELMER MACKALL

CHALLENGE AMERICA PROGRAM

The National Endowment for the Arts' Challenge America Program provides funds to state arts agencies for support of programs that reach out to underserved populations and directly benefit families and communities. The Challenge America Program's focus areas are access to the arts, arts education, community arts development, cultural heritage and preservation and positive

THE NATIONAL ENDOWMENT FOR THE ARTS' CHALLENGE AMERICA PROGRAM PROVIDES FUNDS TO STATE ART AGENCIES FOR **SUPPORT** OF PROGRAMS THAT REACH OUT TO UNDERSERVED POPULATIONS.



CLASS ACTS

BLACK CHERRY PUPPET THEATER

STRATHMORE HALL ARTS CENTER



alternatives for youth.

In FY 2004, the National Endowment for the Arts once again awarded the MSAC with Challenge America funds. To date, the MSAC has awarded \$99,422 in Challenge America grants to 13 Maryland organizations.

ARTS IN EDUCATION

Artists-in-Education

The Artists-in-Education (AiE) Program promotes, strengthens,

and enhances the arts and arts education in Maryland's elementary and secondary schools, as well as other community settings.

To accomplish its mission, the AiE Program offers financial and technical support for artist residencies in schools; co-funds performances and other arts projects for the benefits of students, teachers, and communities; identifies educational arts resources outside the school system; and assists in

the professional development of artists for in-school programs.

The two components of the AiE Program are the Visiting Performers Program and the Artist-in-Residence Program.

The Visiting Performers Program consists of presentations of one or more performances, sometimes followed by brief workshop sessions for groups of students in assembly programs or in classrooms. The Artist-in-



ASIAN ARTS AND
CULTURE CENTER

QUEEN ANNE'S COUNTY
ARTS COUNCIL



Residence Program consists of hands-on intensive workshops involving a small core group of students and teachers over a number of days or weeks. Residencies are available in the literary, performing, and visual arts.

In FY 2004 the AiE Program provided services for every jurisdiction in the State of Maryland. The Program provided support for

7,756 performances and workshop sessions for an audience of over 254,765 students in 572 Maryland schools. AiE residency projects included 68 Literary Arts Residencies (6–20 days), 87 Performing Arts Residencies (3–20 days) and 60 Visual Arts Residencies (10–20 days). The AiE Roster of Artists includes 330 Maryland artists from a wide array

of disciplines in the performing, visual and literary arts.

Maryland Artist/Teacher Institute

The Maryland Artist/Teacher Institute (MATI) was established to enable teachers to become more knowledgeable, creative, and skillful in using the arts to engage children in active learning. MATI provides an intensive arts integration cur-

THE AiE PROGRAM PROVIDED **SUPPORT** FOR 7,756
PERFORMANCES AND WORKSHOP SESSIONS FOR AN AUDIENCE
OF OVER 254,765 STUDENTS IN 572 MARYLAND SCHOOLS.

riculum and staff development program for elementary and middle school educators. Teams consisting of academic classroom teachers, arts specialists, and administrators attend a one-week residential program during the summer.

This summer program is followed by meetings during the school year so that the implementation of plans developed by the teams can be monitored and evaluated. The Institute is organized and supported jointly by MSAC and the Maryland State Department of Education.

In FY 2004, the Maryland Artist/Teacher Institute provided professional development opportunities for 128 teachers and administrators from 24 schools.

ARTS IN COMMUNITIES

The Arts in Communities (AiC) Program helps Maryland community-based organizations produce and present arts activities in their communities. This program was created to extend MSAC funding to a broader range of organizations than were previously served

by the Council, and to better reach underserved audiences.

AiC Grants may be used to pay artists, technicians, and individuals who coordinate arts activities; rent equipment for performances

or exhibits; purchase supplies or materials; publicize arts activities; and/or meet other costs related to arts activities.

In FY 2004, 43 organizations received \$33,145 in AiC awards.



BALTIMORE CLAYWORKS



JESSE HELLMAN

THE VISUAL ARTS RESOURCE CENTER IS DESIGNED TO
FACILITATE CONTACT BETWEEN ARTISTS, ORGANIZATIONS,
BUSINESSES, EDUCATIONAL FACILITIES, AND OTHERS IN NEED
OF THE SERVICES OF VISUAL ARTISTS.

VISUAL ARTS RESOURCE CENTER

In FY 2004 the MSAC continued to provide funding for the Visual Arts Resource Center. The Visual Arts Resource Center is designed to facilitate contact between artists and other artists, organizations, businesses, educational facilities, and others in need of the services of visual artists.

The Visual Arts Resource Center is located at and administered by Maryland Art Place (MAP) in Baltimore. The Center contains a searchable database with biographical information about more

than 1,500 Maryland visual artists, and a slide registry of their work including painting, photography, mixed-media, sculpture, crafts, design, video, printmaking, drawing, and works on paper. MSAC was the first state arts agency in the country to provide this service on the Internet. The Resource Bulletin, which includes information about upcoming competitions, commissions, exhibitions, and other career opportunities is published on the Internet, and is mailed free upon request.

MARYLAND FOLKLIFE PROGRAM

The Maryland Folklife Program serves the people of the State through research, documentation, and programming about Maryland's traditional arts and culture. These traditions help to give Maryland its unique and distinctive identity. Traditional arts often exist outside of formal institutional settings but represent a great storehouse of knowledge and value. The Maryland Folklife Program seeks to draw attention to this resource for residents and visitors and support its practitioners to

MARYLAND TRADITIONS BUILDS INFRASTRUCTURE
FOR THE DOCUMENTATION, PRESERVATION, INTERPRETATION
AND PROMOTION OF FOLKLIFE AND FOLK ARTS.



FREDERICK YOUTH ORCHESTRA



MARYLAND ART PLACE
MARYLAND TRADITIONS
APPRENTICESHIP PROGRAM
Ron Rue



sustain and transmit their knowledge to the next generation.

Maryland Traditions

Maryland Traditions is a collaborative program between the Maryland State Arts Council, the Maryland Historical Trust, and regional institutions within the State to build infrastructure for the documentation, preservation, interpretation and promotion of folklife and folk arts in Maryland.

In FY 2004, the Maryland Folklife Program received a \$26,000 grant from the National Endowment for the Arts to support the Maryland Traditions program.

Maryland Traditions initiated *Maryland Traditions Folk Arts and Culture Apprenticeship Awards*,

developed to support Master/Apprentice teams that practice folk arts and traditional occupational skills. Ten Master/Apprentice teams in such art forms as Eastern Shore decoy carving, Chinese Kunqu Opera performance, and Italian mosaic arts received awards.

Maryland Traditions supported and guided the development of *From Bridge to Boardwalk: An Audio Journey Across Maryland's Eastern Shore*, a project of the Mid Atlantic Arts Foundation. The audio and accompanying book features the voices and stories of Maryland's Eastern Shore. Maryland Traditions also supported the *Waterways: Mid Atlantic Maritime Communities* Program of the Smithsonian Folklife Festival.

MSAC GALLERY PROGRAM

Established in June 2002, the Maryland State Arts Council hosts a professional gallery space featuring rotating exhibitions each year. Featured artists are award recipients of MSAC's Individual Artist Awards Program.

In FY 2004, the MSAC Gallery Program presented three exhibits, curated by Peter Dubeau, that included 25 artists working in various disciplines and media including works on paper, painting, sculpture, crafts, installation and photography. Opening receptions for each show included live music by Maryland artists.

Visual artists featured in FY 2004 included: *Photography X 8* —

Denee Barr, Mark Clark, Stephen Dallmus, Steven Rubin, Julie Stovall, Gary Thompson, Laura Vernon-Russell, Gene Young; *On and Off the Wall* — Alzaruba, Luis Flores, Davina Grunstein, Mark Melonas, Lisa Moren, Lincoln Mudd, Daithi O’Glaisain, Denise Tassin; and *Explorations* — Linda Bills, Karin Birch, Irene Chan, Richard Cleaver, Annet Couwenberg, Kathleen Hayes, Kevin Hluch, Jo Smail, Sylvie Van Helden.

CULTURAL DIVERSITY PROGRAM

The Cultural Diversity Program identifies, encourages, assists, and supports projects by culturally diverse artists and organizations in Maryland.

The Cultural Diversity Arts Registry is an on-line listing of minority artists and organizations in Maryland. This resource and networking tool can assist in locating artists and arts organizations of color in Maryland. Eligible artists must be African American, Asian,

East Indian, Hispanic or of Latino origin, American Indian, Alaskan Native, Native Hawaiian or Pacific Islander. Organizations and individual artists may join the registry on-line at the MSAC website.

ORGANIZATIONAL DEVELOPMENT ASSISTANCE PROGRAM

The Organizational Development Assistance Program (ODA) offers workshops, consultations and technical assistance grants to new, emerging and small organizations

DURING FY 2004, THE MSAC CONDUCTED INFORMATION SESSIONS TO PROVIDE ASSISTANCE TO APPLICANTS IN ORGANIZING INFORMATION FOR MSAC GRANT APPLICATIONS.



ANTIETAM REVIEW RECEPTION

FIRST WORLD GUITAR CONGRESS

INDIVIDUAL ARTIST AWARDS RECEPTION Individual Artist Award Recipient 2004 PAZHAYANNUR KRISHNAN SWAMINATHAN



ROB PARRISH





MARYLAND TRADITIONS APPRENTICESHIP PROGRAM Baile

MSAC PROGRAMS

HOWARD COMMUNITY COLLEGE Rep Stage



STAN BAROUH

APPROXIMATELY 150 MARYLAND ARTISTS TRAVELED TO MARYLAND'S EASTERN SHORE TO COLLECT EVERYTHING FROM TWIGS TO LARGE SECTIONS OF THE WYE OAK'S TRUNK.

that produce or present the arts.

In FY 2004, the ODA program awarded Technical Assistance grants to organizations and presented 10 workshops around the State.

TECHNICAL AND ADVISORY ASSISTANCE

During FY 2004, the MSAC conducted four Information Sessions to provide assistance to applicants in organizing information for MSAC grant applications, presenting information in a clear and concise way, building grant writing skills and using eGRANT to submit applications.

In 2004, sessions were held at the Black Rock Center for the Arts in Montgomery County, Chesapeake Center for the Creative Arts in Anne Arundel



WYE OAK David Fry

County, Dorchester Arts Center in Dorchester County and Washington County Museum of Fine Arts in Washington County.

The MSAC staff is available year-round to provide one-on-one assistance for all MSAC's grants and programs.

TECHNOLOGY

In FY 2004, MSAC's Electronic Grant Application System for submission of grants via the Internet was expanded and is now utilized for most of MSAC's grant programs. Arts organizations have successfully used the system to apply for grants and to submit interim and final grant reports.

All data from applications is now automatically merged into the custom Automated Grants Management Database System.

COMMUNICATIONS

MSAC introduced its first e-newsletter, *Arts Maryland*, in April 2004 with a welcome from First Lady Kendel S. Ehrlich. *Arts Maryland* includes feature articles, upcoming events and deadline

columns, as well as links to arts resources. The April and May editions were each emailed to 3,500 people and organizations. *Arts Maryland* is also available on MSAC's website homepage.

In FY 2004, MSAC initiated regular email bulletins to its grantees and constituents announcing grants, opportunities and programs.

WEBSITE

The Maryland State Arts Council has had an Internet website since 1996. In FY 2004, the website received more than 3 million hits with more than 58,800 unique visitors. The site reaches out to Maryland citizens and beyond, with detailed information about all of the MSAC grant programs, non-grant programs, services, information, resources and associated links.

In FY 2004, MSAC introduced a new website with dynamic and enhanced navigational features.

WYE OAK ARTIST OPPORTUNITY

In 2002, Maryland's Historic Wye Oak, the official State Tree, fell dur-

ing a thunderstorm. The Wye Oak was estimated to be approximately 460 years old and was the largest white oak tree in the nation and possibly the world.

Recognizing the profound historic significance of this tree, the Department of Natural Resources, along with other State agencies salvaged as much of the tree as possible. Through a coordinated effort between The Department of Natural Resources and the Maryland State Arts Council, these salvaged materials were made available to artists for use in the creation of new art work.

Approximately 150 Maryland artists and artisans traveled to the John S. Ayton State Forest Tree Nursery in Preston, MD to collect everything from twigs to large sections of the Wye Oak's trunk. All wood was accompanied by a Certificate of Authenticity.

The Department of Natural Resources hopes to coordinate future exhibitions featuring works created from this wood, to not only preserve the memory of the Wye Oak, but to also showcase the talent and variety of Maryland artists throughout the State.

THE ARTS PLAY AN IMPORTANT ROLE IN THE **QUALITY** OF LIFE MARYLAND OFFERS ITS CITIZENS.

This is as true for citizens living in small towns and rural areas as it is for those who live in our major metropolitan areas. Since the arts make our cities and communities better places to live and work, they are often an important factor used by businesses in their decision to locate in Maryland.

In 2002, the most recent year for which data analysis is available, 11 million people attended arts events in Maryland and the Maryland arts industry contributed \$898 million to the State's economy.

Statistics for this study were drawn from 290 Maryland organizations that produce or present the arts

around the State, receive grants from the Maryland State Arts Council for ongoing support of their operations and programs, and represent activities for fiscal year 2002. The study does not take into account the economic impact of for-profit arts organizations and the activities of individual visual, performing and literary artists.

In 2002, arts organizations reported total operating income of \$148.5 million and they reported a total of 10,198 full-time and part-time jobs in Maryland.

Annual operating expenditures by reporting arts organizations totaled \$156.6 million in 2002.

The direct economic impact of the arts industry amounts to an estimated \$462.8 million in direct sales, \$154 million in direct employee income, and 16,108 full-time and part-time jobs, or about 7,648 full-time equivalent jobs statewide.

The total economic impact of the arts industry amounts to an estimated \$898 million in gross sales, about \$300 million in total employee income, and about 12,501 full-time equivalent jobs statewide.

Maryland's non-profit arts industry generated a total of \$32.2 million in selected State and local tax revenues in 2002.



CENTER STAGE
ANNAPOLIS CHORALE
ROCKVILLE ARTS PLACE



ROSALIE O'CONNOR



Revenues

General Fund Appropriation\$11,072,298

Federal Funds

Basic State Grant384,600
 Arts in Education46,100
 Underserved Populations36,100
 Challenge America97,000
 Folk & Traditional Arts26,000
 FY 2003 Deferrals173,178

Special/Other Funds

Artists in Education Program:
 FY 2004 Receipts247,135
 FY 2003 Deferrals440,800

TOTAL\$12,523,211

Expenditures

Grants for Organizations\$7,786,954
 Community Arts Development Program1,911,953
 Artists in Education Program619,451
 Individual Artist Awards249,000
 Visual Arts Resource Centers28,000
 Maryland Traditions Program73,250
 Administration1,486,752
 FY 2005 Commitments367,851

TOTAL\$12,523,211

[*fiscal year grant summary*]

Allegany County

Artists-in-Education	\$881
Arts in Communities Grants	750
Challenge America Grants	5,000
Community Arts Development	71,439
CAD Technical Assistance Grants	2,500
Grants for Organizations	36,157
Individual Artist Awards	4,000
County Total	\$120,727

Anne Arundel County

Artists-in-Education	\$55,374
Arts in Communities Grants	5,000
Challenge America Grants	4,900
Community Arts Development	85,895
Grants for Organizations	212,744
GFO Technical Assistance Grants	4,000
Individual Artist Awards	19,000
Maryland Traditions Program	200
County Total	\$387,113

Baltimore City

Artists-in-Education	\$33,768
Arts in Communities Grants	12,500
Challenge America Grants	12,000
Community Arts Development	90,450
CAD Technical Assistance Grants	6,534
Grants for Organizations	5,101,923
GFO Technical Assistance Grants	6,534
Individual Artist Awards	79,000
Maryland Traditions Program	1,800
City Total	\$5,344,509

Baltimore County

Artists-in-Education	\$56,430
Arts in Communities Grants	4,000
Community Arts Development	94,886
Grants for Organizations	161,389
GFO Technical Assistance Grants	1,500
Individual Artist Awards	32,000
Maryland Traditions Program	4,400
Organizational Development	1,530
County Total	\$356,135

Calvert County

Artists-in-Education	\$5,327
Community Arts Development	71,665
Individual Artist Awards	7,000
County Total	\$83,992

Caroline County

Artists-in-Education	\$918
Community Arts Development	69,961
Grants for Organizations	3,367
County Total	\$74,246

Carroll County

Artists-in-Education	\$5,297
Arts in Communities Grants	375
Challenge America Grants	2,500
Community Arts Development	74,296
Grants for Organizations	17,558
Individual Artist Awards	8,000
County Total	\$108,026

Cecil County

Artists-in-Education	\$3,980
Community Arts Development	71,983
Grants for Organizations	10,877
County Total	\$86,840

Charles County

Artists-in-Education	\$16,532
Arts in Communities Grants	450
Community Arts Development	73,286
Grants for Organizations	2,040
Individual Artist Awards	4,000
County Total	.\$96,308

Dorchester County

Artists-in-Education	\$680
Community Arts Development	69,966
Grants for Organizations	3,618
Maryland Traditions Program	3,800
County Total	.\$78,064

Frederick County

Artists-in-Education	\$31,691
Arts in Communities Grants	4,350
Community Arts Development	75,984
CAD Technical Assistance Grants	2,000
Grants for Organizations	80,930
GFO Technical Assistance Grants	270
Individual Artist Awards	3,000
Maryland Traditions Program	9,500
County Total	.\$207,725

Garrett County

Artists-in-Education	\$10,397
Arts in Communities Grants	700
Community Arts Development	69,946
Grants for Organizations	15,413
County Total	.\$96,456

Harford County

Artists-in-Education	\$10,847
Arts in Communities Grants	1,500
Community Arts Development	76,610
Grants for Organizations	35,670
Individual Artist Awards	6,000
Maryland Traditions Program	2,000
County Total	.\$132,627

Howard County

Artists-in-Education	\$35,656
Community Arts Development	77,701
Grants for Organizations	164,927
GFO Technical Assistance Grants	1,912
Individual Artist Awards	25,000
County Total	.\$305,196

Kent County

Artists-in-Education	\$3,091
Challenge America Grants	2,700
Community Arts Development	69,601
Grants for Organizations	770
Individual Artist Awards	3,000
County Total	.\$79,162

Montgomery County

Artists-in-Education	\$195,326
Arts in Communities Grants	2,475
Challenge America Grants	5,000
Community Arts Development	99,596
CAD Technical Assistance Grants	500
Grants for Organizations	1,248,913
GFO Technical Assistance Grants	4,325
Individual Artist Awards	38,000
Maryland Traditions Program	5,800
County Total	.\$1,599,935

Prince George's County

Artists-in-Education	\$47,548
Arts in Communities Grants	750
Community Arts Development	97,000
Grants for Organizations	347,139
GFO Technical Assistance Grants	2,500
Individual Artist Awards	17,000
Maryland Traditions Program	2,000
County Total	.\$513,937

[*fiscal year grant summary*]

Queen Anne's County

Artists-in-Education	\$9,719
Arts in Communities Grants	.500
Challenge America Grants	12,000
Community Arts Development	70,383
CAD Technical Assistance Grants	.500
Grants for Organizations	3,666
GFO Technical Assistance Grants	1,385
County Total	\$.98,153

St. Mary's County

Artists-in-Education	\$15,482
Arts in Communities Grants	.700
Community Arts Development	71,973
Grants for Organizations	10,191
Maryland Traditions Program	8,500
County Total	\$.106,846

Somerset County

Artists-in-Education	\$747
Challenge America Grants	.2,500
Community Arts Development	69,801
County Total	\$.73,048

Talbot County

Artists-in-Education	\$8,377
Arts in Communities Grants	.750
Challenge America Grants	12,000
Community Arts Development	70,094
CAD Technical Assistance Grants	.650
Grants for Organizations	104,343
County Total	\$.196,214

Washington County

Artists-in-Education	\$10,004
Arts in Communities Grants	.750
Challenge America Grants	.6,000
Community Arts Development	73,462
Grants for Organizations	125,459
Individual Artist Awards	.1,000
County Total	\$.216,675

Wicomico County

Artists-in-Education	\$1,210
Community Arts Development	71,847
CAD Technical Assistance Grants	.300
Grants for Organizations	59,083
Individual Artist Awards	.3,000
Maryland Traditions Program	27,000
County Total	\$.162,440

Worcester County

Artists-in-Education	\$19,260
Arts in Communities Grants	.595
Challenge America Grants	.2,500
Community Arts Development	70,578
Grants for Organizations	7,142
County Total	\$.100,075

Grand Total	\$.10,624,449
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MSAC is an agency of the State of Maryland, under the authority of the Department of Business and Economic Development; Division of Tourism, Film and the Arts.

Since the Council was established in 1967,

ITS **PURPOSE** HAS BEEN, AS STATED IN ITS ENABLING LEGISLATION, “TO CREATE A NURTURING CLIMATE FOR THE ARTS IN THE STATE.”

The Council is an appointed body of 17 citizens. Thirteen are named by the Governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates. Councilors serve without salary. The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, non-governmental sources.

MEETINGS The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Advisory panels meet throughout the year at various times. All Council and advisory panel meetings are open to the public in accordance with the Open

Meetings Law set forth in Section 109-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times, and locations of Council meetings may be obtained by contacting the Council offices.

[*councilors*]

RONALD X. ROBERSON *Chair
Howard County*

DAVID PHILLIPS *Vice Chair
Howard County*

JOHN MULLICAN *Secretary/Treasurer
Washington County*

DANIA BLAIR *St. Mary's County*

JOYCE BONNETT *Montgomery County*

WILLIAM CORRIGAN *Anne Arundel County*

SUSAN KEATS CORDISH *Baltimore County*

DELEGATE MELONY GHEE GRIFFITH *Prince George's County*

LOIS HUG *Anne Arundel County*

BARBARA MESSENGER *Howard County*

KAREN MEYERS *Montgomery County*

DONNA RICE *Howard County*

JEAN ROTHERT *Talbot County*

SENATOR IDA G. RUBEN *Montgomery County*

CHRISTOPHER R. WEST *Baltimore County*

AMOS WHITE IV *Prince George's County*

GAINES CLORE WYNN *Prince George's County*

[*staff*]

THERESA COLVIN *Executive Director*

SUSAN LEAR *Deputy Director*

BONITA BUSH *Program Director
Community Arts Development, Music*

CARLA DUNLAP *Program Director
Visual Arts, Media, Multi-Discipline/
Technology Manager*

PAMELA DUNNE *Program Director
Artists in Education, Children's Events,
Literature*

JOYCE FAULKNER *Administrative Assistant*

DOREEN HARMON *Administrative Assistant*

JOHN HARRIS *Fiscal Associate*

DIANNE HOOD *Program Director
Theater, Dance, Technical Assistance/
Accessibility Coordinator*

SHIRLEY HOWARD *Cultural Diversity Coordinator/
Arts in Communities Co-Coordinator*

CHRISTINE KULIKOWSKI *Executive Assistant/Council Liaison*

ANGELA LOHR *Assistant Grants Administrator/
AiE Program Associate/Arts in
Communities Co-Coordinator*

KATIE PELURA *Communications Assistant*

RORY TURNER *Program Director
Folk and Traditional Arts/
Program Initiatives Specialist*

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